

KEATING P.J. MCKEON

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ACADEMIC POSITIONS

- 2021 –** **Harvard University**
Preceptor in Expository Writing
- 2020 – 2021** **Harvard University**
Visiting Fellow in the Graduate School of Arts & Sciences
Instructor at the Division of Continuing Education

EDUCATION

- 2012 – 2020** **Harvard University**
PhD, Classical Philology
Dissertation: *Despotic Nostalgias: Classical Athens and the Autocratic Return*
Committee: Naomi Weiss (chair); David Elmer; Deborah Steiner
- 2012 – 2014** **Harvard University**
AM, Classical Philology
- 2010 – 2011** **University of Cambridge (Clare College)**
Part II, Classical Tripos
- 2008 – 2012** **Columbia University**
BA *magna cum laude*, Classics

PUBLICATIONS

- McKeon, K.P.J. Forthcoming. “Taming the Lion/Feeding the Beast: Homeric Fable and the Ethics of Epic” in *Et in cothurnis prodit Aesopus novis: On the interaction between ancient fable and literary genres*, U. Gärtner and L. Spielhofer (eds.). Berlin: De Gruyter.
- McKeon, K.P.J. Forthcoming. “Perseid Wars and Notional *Nostos* in Herodotus’ *Histories*,” in *Time, Tense and Genre in Ancient Greek Literature*, E. Hall and C. Bloomfield (eds.). Oxford: Oxford UP.
- McKeon, K.P.J. 2020. “Barbarians at the Gate: Herodotus, Bisotun, and a Persian Punishment in Egypt,” *American Journal of Philology* 141.3: 349-80.

CONFERENCE PRESENTATIONS

- “A Feast Fit for a Lion: *Iliad* 24.39-45 and Fable in Epic,” *Et in cothurnis prodit Aesopus novis: On the Interaction Between Ancient Fable and Literary Genres*, University of Graz, June 2022 (forthcoming).
- “Taming the Lion/Feeding the Beast: Homeric Fable and the Ethics of Epic,” SCS/AIA Joint Annual Meeting, San Francisco, January 2022.
- “*Agamemnon princeps*: Quoting Homer in Suetonius’ *Caesars*,” SCS/AIA Joint Annual Meeting, Remote, January 2021.

- “Perverted Return: Odious Epinician and Deadly Athletics in the *Oedipus Tyrannus*,” SCS/AIA Joint Annual Meeting, Washington, D.C., January 2020.
- “Perseid Wars and Notional *Nostos* in Herodotus’ *Histories*,” Time, Tense and Genre in Ancient Greek Literature, King’s College London, September 2019.
- “‘Reports of My Death...’: Aesch. *Ag.* 926-7 and the Tragic Soundscape,” *CorHaLi: Soundscapes of the Ancient Greek World*, Nafplio, Greece, June 2017.
- “Lion at the Feast: *Iliad* 24.39-45 and Apollo’s *αἶψος*,” *CorHaLi: The Similes of the Iliad*, Cornell University, June 2013.

RESEARCH & TEACHING INTERESTS

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|----------------------------------|---------------------------|
| – Attic Tragedy | – Generic Intertextuality |
| – Archaic Greek Poetry | – Greek Historiography |
| – Autocracy, Historical & Modern | – Achaemenid History |

LANGUAGES

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|---------------------|--------------------------|
| – English (native) | – Ancient Greek (expert) |
| – German (advanced) | – Latin (expert) |
| – French (advanced) | – Old Persian (expert) |

TEACHING EXPERIENCE

Preceptor

- EXPOS 20: More Than a Game, **Fall 2021, Spring 2022.**

Remote Instruction

- CGRK E-1A; E-1B: Beginning Ancient Greek (Instructor), **Fall 2020, Spring 2021.**
- HUMA E-109: Plague Years: Pandemic Disease in the Ancient Greek and Roman World (Instructor), **Fall 2020, Spring 2021, Fall 2021.**
- CLSICS 180: Poets, Warriors and Sages: The Greeks (University of Massachusetts Boston) (Instructor), **Fall 2020.**
- LATI S-AAB: Intensive Beginning Latin (Teaching Assistant), **Summer 2020.**

Instructor of Record (seminar)

- CLASSIC 98: Junior Tutorial, “There and Back Again?: The Return Journey in the Ancient World,” **Spring 2019.**
- CLASSIC 98: Junior Tutorial, “The Construction of Beginning and End in Classical Literature” (co-instructor: Alex Forte), **Fall 2015.**

Instructor of Record (language)

- LATI S-AAB: Intensive Beginning Latin, **Summer 2019, Summer 2018, Summer 2017.**
- GREEK 10: Introduction to Ancient Greek Literature, **Fall 2018.**
- LATIN AX: Latin Review and Reading, **Fall 2017.**
- GREEK AB: Beginning Greek, **Spring 2015.**
- LATIN AA: Beginning Latin, **Fall 2015, Fall 2014.**

Teaching Fellow

- CULTBLF 35: Classical Mythology (Dr. Brigitte Libby), **Spring 2018**: 2 sections (Head Teaching Fellow), **Spring 2017**: 2 sections (Head Teaching Fellow), **Spring 2016**: 3 sections.
- CLS-STDY 141: Storytelling and Deceptive Narration at Rome and Beyond (Dr. Brigitte Libby), **Fall 2017**.
- HIST 1011: The World of the Roman Empire (Prof. Emma Dench), **Fall 2016**: 2 sections.
- CLS-STDY 97A: Greek Culture and Civilization (Prof. David Elmer), **Fall 2016**: 1 section.

Undergraduate Thesis Advisor

- Senior Thesis, Talia Boylan, “ ‘Befitting Emblems of Adversity’: Seamus Heaney’s *Aeneid* VI” (co-advised with Prof. Richard Thomas), 2016-17.

FELLOWSHIPS & AWARDS

- Certificate of Teaching Excellence, Bok Center, Harvard University, 2021 (1), 2022 (1).
- Certificate of Distinction in Teaching, Bok Center, Harvard University, 2014 (1), 2015 (2), 2016 (2), 2017 (3), 2018 (1), 2021 (1).
- Dissertation Completion Fellowship, Harvard University, 2019.
- Segal Student Travel and Research Fellowship, Department of the Classics, Harvard University, 2016.
- Herbert S. Winokur, Jr. and Deanne H. Winokur Fellowship in the Humanities, Faculty of Arts & Sciences, Harvard University, 2014.
- Summer School Tuition Fellowship, Graduate School of Arts & Sciences, Harvard University, 2014.
- Douglas Gardner Caverly Prize, Department of Classics, Columbia University, 2012.
- Dean’s List, Columbia University, 2008, 2009, 2010, 2011.

PROFESSIONAL SERVICE & OUTREACH

- **Copy Editor**, *Harvard Studies in Classical Philology*, Sep. 2020 – Present.
- **Guest Expert**, “Tiberius, Caligula, Claudius, Nero,” Roman Emperor Series, *Jay Talking with Bradley Jay*, WBZ NewsRadio, Boston, MA, April 2019.
- **Research Assistant**, Prof. Stephanie Frampton (MIT) *Empire of Letters* (Oxford UP 2019), April – Nov. 2015.
- **Graduate Representative**, Department of the Classics, Harvard University, Sep. 2012 – May 2013.