

**KEATING P.J. MCKEON**

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**ACADEMIC POSITIONS**

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- 2021 –** **Harvard University**  
Preceptor in Expository Writing
- 2020 – 2021** **Harvard University**  
Visiting Fellow in the Graduate School of Arts & Sciences  
Instructor at the Division of Continuing Education

**EDUCATION**

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- 2012 – 2020** **Harvard University**  
PhD, Classical Philology  
Dissertation: *Despotic Nostalgias: Classical Athens and the Autocratic Return*  
Committee: Naomi Weiss (chair); David Elmer; Deborah Steiner
- 2012 – 2014** **Harvard University**  
AM, Classical Philology
- 2010 – 2011** **University of Cambridge (Clare College)**  
Part II, Classical Tripos
- 2008 – 2012** **Columbia University**  
BA *magna cum laude*, Classics

**PUBLICATIONS**

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- McKeon, K.P.J. Forthcoming. “Perseid Wars and Notional *Nostos* in Herodotus’ *Histories*,” in *Time, Tense and Genre in Ancient Greek Literature*, E. Hall and C. Bloomfield (eds.). Oxford: Oxford UP.
- McKeon, K.P.J. 2020. “Barbarians at the Gate: Herodotus, Bisotun, and a Persian Punishment in Egypt,” *American Journal of Philology* 141.3: 349-80.

**CONFERENCE PRESENTATIONS**

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- “A Feast Fit for a Lion: *Iliad* 24.39-45 and Fable in Epic,” *Et in cothurnis prodit Aesopus novis: On the Interaction Between Ancient Fable and Literary Genres*, University of Graz, May 2022 (forthcoming).
- “Taming the Lion/Feeding the Beast: Homeric Fable and the Ethics of Epic,” SCS/AIA Joint Annual Meeting, San Francisco, January 2022 (forthcoming).
- “*Agamemnon princeps*: Quoting Homer in Suetonius’ *Caesars*,” SCS/AIA Joint Annual Meeting, Remote, January 2021.
- “Perverted Return: Odious Epinician and Deadly Athletics in the *Oedipus Tyrannus*,” SCS/AIA Joint Annual Meeting, Washington, D.C., January 2020.
- “Perseid Wars and Notional *Nostos* in Herodotus’ *Histories*,” *Time, Tense and Genre in Ancient Greek Literature*, King’s College London, September 2019.
- “‘Reports of My Death...’: Aesch. *Ag.* 926-7 and the Tragic Soundscape,” *CorHaLi: Soundscapes of the Ancient Greek World*, Nafplio, Greece, June 2017.

- “Lion at the Feast: *Iliad* 24.39-45 and Apollo’s *áivos*,” *CorHaLi: The Similes of the Iliad*, Cornell University, June 2013.

#### RESEARCH & TEACHING INTERESTS

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- Attic Tragedy
- Archaic Greek Poetry
- Autocracy, Historical & Modern
- Generic Intertextuality
- Greek Historiography
- Achaemenid History

#### LANGUAGES

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- English (native)
- German (advanced)
- French (advanced)
- Ancient Greek (expert)
- Latin (expert)
- Old Persian (expert)

#### TEACHING EXPERIENCE

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##### Remote Instruction

- CGRK E-1A; E-1B: Beginning Ancient Greek (Instructor), **Fall 2020, Spring 2021**.
- HUMA E-109: Plague Years: Pandemic Disease in the Ancient Greek and Roman World (Instructor), **Fall 2020, Spring 2021**.
- CLSICS 180: Poets, Warriors and Sages: The Greeks (University of Massachusetts Boston) (Instructor), **Fall 2020**.
- LATI S-AAB: Intensive Beginning Latin (Teaching Assistant), **Summer 2020**.

##### Instructor of Record (seminar)

- CLASSIC 98: Junior Tutorial, “There and Back Again?: The Return Journey in the Ancient World,” **Spring 2019**.
- CLASSIC 98: Junior Tutorial, “The Construction of Beginning and End in Classical Literature” (co-instructor: Alex Forte), **Fall 2015**.

##### Instructor of Record (language)

- LATI S-AAB: Intensive Beginning Latin, **Summer 2019, Summer 2018, Summer 2017**.
- GREEK 10: Introduction to Ancient Greek Literature, **Fall 2018**.
- LATIN AX: Latin Review and Reading, **Fall 2017**.
- GREEK AB: Beginning Greek, **Spring 2015**.
- LATIN AA: Beginning Latin, **Fall 2015, Fall 2014**.

##### Teaching Fellow

- CULTBLF 35: Classical Mythology (Dr. Brigitte Libby), **Spring 2018**: 2 sections (Head Teaching Fellow), **Spring 2017**: 2 sections (Head Teaching Fellow), **Spring 2016**: 3 sections.
- CLS-STDY 141: Storytelling and Deceptive Narration at Rome and Beyond (Dr. Brigitte Libby), **Fall 2017**.
- HIST 1011: The World of the Roman Empire (Prof. Emma Dench), **Fall 2016**: 2 sections.
- CLS-STDY 97A: Greek Culture and Civilization (Prof. David Elmer), **Fall 2016**: 1 section.

##### Undergraduate Thesis Advisor

- Senior Thesis, Talia Boylan, “‘Befitting Emblems of Adversity’: Seamus Heaney’s *Aeneid* VI” (co-advised with Prof. Richard Thomas), 2016-17.

**FELLOWSHIPS & AWARDS**

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- Dissertation Completion Fellowship, Harvard University, 2019.
- Certificate of Distinction in Teaching, Bok Center, Harvard University, 2014 (1), 2015 (2), 2016 (2), 2017 (3), 2018 (1).
- Segal Student Travel and Research Fellowship, Department of the Classics, Harvard University, 2016.
- Herbert S. Winokur, Jr. and Deanne H. Winokur Fellowship in the Humanities, Faculty of Arts & Sciences, Harvard University, 2014.
- Summer School Tuition Fellowship, Graduate School of Arts & Sciences, Harvard University, 2014.
- Douglas Gardner Caverly Prize, Department of Classics, Columbia University, 2012.
- Dean’s List, Columbia University, 2008, 2009, 2010, 2011.

**PROFESSIONAL SERVICE & OUTREACH**

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- **Copy Editor**, *Harvard Studies in Classical Philology*, Sep. 2020 – Present.
- **Guest Expert**, “Tiberius, Caligula, Claudius, Nero,” Roman Emperor Series, *Jay Talking with Bradley Jay*, WBZ NewsRadio, Boston, MA, April 2019.
- **Research Assistant**, Prof. Stephanie Frampton (MIT) *Empire of Letters* (Oxford UP 2019), April – Nov. 2015.
- **Graduate Representative**, Department of the Classics, Harvard University, Sep. 2012 – May 2013.

**REFERENCES**

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**Naomi A. Weiss**

Gardner Cowles Associate Professor of the Humanities

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 Harvard University  
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**David F. Elmer**

Eliot Professor of Greek Literature

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**Deborah T. Steiner**

John Jay Professor of Greek and Latin

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