

KEATING P.J. MCKEON

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ACADEMIC POSITIONS

2020 – 2021 **Harvard University**
 Visiting Fellow in the Graduate School of Arts & Sciences
 Instructor at the Division of Continuing Education

EDUCATION

2012 – 2020 **Harvard University**
 PhD, Classical Philology
 Dissertation: *Despotic Nostalgias: Classical Athens and the Autocratic Return*
 Committee: Naomi Weiss (chair); David Elmer; Deborah Steiner

2012 – 2014 **Harvard University**
 AM, Classical Philology

2010 – 2011 **University of Cambridge (Clare College)**
 Part II, Classical Tripos

2008 – 2012 **Columbia University**
 BA *magna cum laude*, Classics

PUBLICATIONS

– McKeon, K.P.J. 2020. “Barbarians at the Gate: Herodotus, Bisotun, and a Persian Punishment in Egypt,” *American Journal of Philology* 141.3: 349-80.

CONFERENCE PRESENTATIONS

– “*Agamemnon princeps*: Quoting Homer in Suetonius’ *Caesars*,” Society for Classical Studies Annual Meeting, Remote, January 2021.

– “Perverted Return: Odious Epinician and Deadly Athletics in the *Oedipus Tyrannus*,” Society for Classical Studies Annual Meeting, Washington, D.C., January 2020.

– “Perseid Wars and Notional *Nostos* in Herodotus’ *Histories*,” Time, Tense and Genre in Ancient Greek Literature, King’s College London, September 2019.

– “‘Reports of My Death...’: Aesch. *Ag.* 926-7 and the Tragic Soundscape,” *CorHaLi*: Soundscapes of the Ancient Greek World, Nafplio, Greece, June 2017.

– “Lion at the Feast: *Iliad* 24.39-45 and Apollo’s *αἶνος*,” *CorHaLi*: The Similes of the *Iliad*, Cornell University, June 2013.

RESEARCH & TEACHING INTERESTS

- Attic Tragedy
- Archaic Greek Poetry
- Autocracy, Historical & Modern
- Generic Intertextuality
- Greek Historiography
- Achaemenid History

LANGUAGES

- English (native)
- German (advanced)
- French (advanced)
- Ancient Greek (expert)
- Latin (expert)
- Old Persian (expert)

TEACHING EXPERIENCE

Remote Instruction

- CGRK E-1A Beginning Ancient Greek (Instructor), Fall 2020.
- HUMA E-109 Plague Years: Pandemic Disease in the Ancient Greek and Roman World (Instructor), Fall 2020.
- CLSICS 180: Poets, Warriors and Sages: The Greeks (University of Massachusetts Boston) (Instructor), Fall 2020.
- LATI S-AAB: Intensive Beginning Latin (Teaching Assistant), Summer 2020.

Instructor of Record (seminar)

- CLASSIC 98: Junior Tutorial, “There and Back Again?: The Return Journey in the Ancient World,” Spring 2019.
- CLASSIC 98: Junior Tutorial, “The Construction of Beginning and End in Classical Literature” (co-instructor: Alex Forte), Fall 2015.

Instructor of Record (language)

- LATI S-AAB: Intensive Beginning Latin, Summer 2019, Summer 2018, Summer 2017.
- GREEK 10: Introduction to Ancient Greek Literature, Fall 2018.
- LATIN AX: Latin Review and Reading, Fall 2017.
- GREEK AB: Beginning Greek, Spring 2015.
- LATIN AA: Beginning Latin, Fall 2015, Fall 2014.

Teaching Fellow

- CULTBLF 35: Classical Mythology (Dr. Brigitte Libby), Spring 2018: 2 sections (Head Teaching Fellow), Spring 2017: 2 sections (Head Teaching Fellow), Spring 2016: 3 sections.
- CLS-STDY 141: Storytelling and Deceptive Narration at Rome and Beyond (Dr. Brigitte Libby), Fall 2017.
- HIST 1011: The World of the Roman Empire (Prof. Emma Dench), Fall 2016: 2 sections.
- CLS-STDY 97A: Greek Culture and Civilization (Prof. David Elmer), Fall 2016: 1 section.

Undergraduate Thesis Advisor

- Senior Thesis, Talia Boylan, “‘Befitting Emblems of Adversity’: Seamus Heaney’s *Aeneid* VI” (co-advised with Prof. Richard Thomas), 2016-17.

FELLOWSHIPS & AWARDS

- Dissertation Completion Fellowship, Harvard University, 2019.
- Certificate of Distinction in Teaching, Bok Center, Harvard University, 2014 (1), 2015 (2), 2016 (2), 2017 (3), 2018 (1).
- Segal Student Travel and Research Fellowship, Department of the Classics, Harvard University, 2016.
- Herbert S. Winokur, Jr. and Deanne H. Winokur Fellowship in the Humanities, Faculty of Arts & Sciences, Harvard University, 2014.
- Summer School Tuition Fellowship, Graduate School of Arts & Sciences, Harvard University, 2014.
- Douglas Gardner Caverly Prize, Department of Classics, Columbia University, 2012.
- Dean’s List, Columbia University, 2008, 2009, 2010, 2011.

RESEARCH EXPERIENCE

- **Research Assistant**, performing comprehensive copy-editing and the collation of primary source material for Prof. Stephanie Frampton (MIT) in the preparation of her book *Empire of Letters* (Oxford UP 2019), April – Nov. 2015.

PROFESSIONAL SERVICE & OUTREACH

- **Guest Expert**, “Tiberius, Caligula, Claudius, Nero,” Roman Emperor Series, *Jay Talking with Bradley Jay*, WBZ NewsRadio, Boston, MA, April 2019.
- **Graduate Representative**, Department of the Classics, Harvard University, Sep. 2012 – May 2013.

REFERENCES

Naomi A. Weiss

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